

Luo Mingjun

- 1963 Born in Sichuan province, grow up in Hunan province, China
- 1983 Graduated from Fine Arts Studies, Hunan Normal University, China
- 1983-87 Assistant Lecturer, Fine Arts Faculty, Hunan Normal University
- Luo Mingjun lives and works in Switzerland and China

Selected Solo Exhibitions:

- 2019 I Walk Beside You: Luo Mingjun New Works, AYE Gallery, Beijing, China
- 2018 En scène, Gisèle Linder, Basel, Switzerland
- 2017 The Path of Time – Luo Minjun Solo Exhibition, AYE Gallery, Beijing, China
- 2016 Here and now, Musée d'art de Pully, Pully, Switzerland
 Open the door, Gisèle Linder, Basel, Switzerland
- 2015 A Paper Boat, Kunstkeller Bern, Bern, Switzerland
- 2014 The Third Space, Gisèle Linder, Basel, Switzerland
 GUAN XI, Aeroplastics contemporary, Brussels, Belgium
- 2013 Close To Somewhere, Foundation Louis Moret, Martigny, Switzerland
- 2012 Rice, Davel 14, Cully, Switzerland
 Perfume of the Dust, Gisèle Linder, Basel, Switzerland
 Dust, Pekin Fine Arts, Beijing, China
- 2011 Go and Back, LDX Contemporary Art Centre, Beijing, China
 Breeze, Gisèle Linder, Basel, Switzerland
 South of the Clouds, Atelier Raynald Métraux, Lausanne, Switzerland
- 2010 Here or There, Kunstkeller Bern, Bern, Switzerland
- 2009 Still Remember, Galerie Pretty land, Krefeld, Germany
 Deciphered, Foundation Louis Moret, Martigny, Switzerland
- 2008 The Red Dust, Centre PasquArt, Biel, Switzerland
 One Drop in the Ocean, Galerie Gisèle Linder, Basel, Switzerland
- 2007 1/2 Alien, Creek Art Centre, Shanghai, China

Selected Group Exhibitions:

- 2021 SUR PAPIER. Mingjun Luo, Francine Mury, Jiang Zuqing, Sivan Eldar, Neuchâtel
 Museum
 of Art and History, Neuchâtel, Switzerland
- 2019 Atlas. A Cartography of Donation, Musée cantonal des Beaux-Arts de Lausanne,
 Lausanne, Switzerland

- Art China, Kunsthau Interlaken, Interlaken, Switzerland
- 2018 Cantonale Berne Jura, Espace d'art contemporain, Musée jurassien des Arts, Jura, Switzerland
- 2017 Black Cheque - AYE Gallery Beijing in Berlin, CFA, Berlin, Germany
Faraway Place – Luo Minjun Solo Exhibition, Artscape, Luxembourg
- 2016 Fundamental - the 5th Mediations Biennale, Poznan, Poland
My Art, Centre PasquArt, Biel, Switzerland
- 2015 Des seins à dessein, Fondation Francine Delacrétaz, Lausanne, Switzerland
Liberating: the past from present - Contemporary Art in China, SZ Art Centre, Beijing, China; Gallery Astley Museum, Sweden; Diaghilev Modern Art Museum, St. Petersburg, Russia
3, Beijing SZ Art Centre, China
- 2014 XinJiang Biennale, Urumqi, China
PLATEFORME(S), Centre d'art Contemporain Yverdon-les-Bains, Switzerland
China.ch, Kunsthalle Palazzo, Liestal, Switzerland,
Accrochage [Vaud 2014], Musée cantonal des Beaux-Arts, Lausanne, Switzerland
Cantonale Berne Jura 2014/2015, Centre PasquArt, Beil/Kunsthau Interlaken, Switzerland
- 2013 One Meter Square·Situation, Linda Gallery, Beijing, China
Wonderland 2013, Château de Rue, Freiburg, Switzerland
Portrait, Gallery C, Neuchatel, Switzerland
Ander fuhren Art Prints, Foundation Ander Fuhren, Biel, Switzerland
- 2012 This is a women's world, Kunstmuseum Thun, Switzerland
Undoing Shuimo, Shanghai Duolun Museum of Modern Art, Shanghai, China
I am the space where I am-Swiss Women's Contemporary Art Exhibition, He Xiangning Art Museum, Shenzhen, China
Journée des photographes, Biel/Bienne, Switzerland
Fireflies, Aeroplastic contemporary, Brussels, Belgium
Quo Vadis, Cath Alexandrine Danneskiold-Samsøe Gallery, Copenhagen, Denmark
Paris-Martigny, because the card is more important than the territory, Foundation Louis
Moret, Martigny, Switzerland; Paris, France
- 2011 Accrochage [Vaud 2011], Musée cantonal des Beaux-Arts, Lausanne, Switzerland
Second Breaths, Regional School of Fine Arts, Besançon, France

- 2010 Busan Biennial: Now Asian Artist, Busan, Korea
TRAFFIC LIVE, Shanghai, China
Invisible City - Shanghai Metro Public Art Exhibition, Shanghai, China
- 2009 Chinese Abstract Art in Last 30 year, La Caixa Forum, Barcelona, Spain
Contemporary Art in Hubei&Hunan 1985-2009, Guangdong Museum of Art, Guangzhou, China
The Faces of the Industry, Musée des beaux-arts Le Locle, Switzerland
- 2008 Liberation Feet, International Drawing Research Institute (IDRI), Australia
Summer Time, Gisèle Linder, Basel, Switzerland
Paper, Gisèle Linder, Basel, Switzerland
Miniaturization, Gisèle Linder, Basel, Switzerland
- 2007 Carte Blanche, Musée Jurassien des Arts, Moutier, Switzerland
Self-taught Society - Exhibition in Deviation, Fei Contemporary Art Centre, Shanghai, China