

Li Tao

- 1971 Born in Zhengzhou, Henan Province, China
- 1995 Graduated from Oil Painting Dpt. Of Henan University, Kaifeng with a B. A.
- 1998 Graduated from Printmaking Dpt. of Hubei Academy of Fine Arts, Wuhan with an M.A

Li Tao currently lives and works in Beijing and Shanghai.

Solo Exhibitions:

- 2020 Pengzhou Bubble, AYE Gallery, Beijing
- 2019 Secondary, KWM Artcenter, Beijing
Universe, Tabula Rasa Gallery, Beijing
- 2010 Broken Surface and Line: Li Tao Solo Exhibition, Ta'ao Arts Center, Beijing
- 2007 The Discreet Charm of the Bourgeoisie, F5 Art Space, Beijing
- 1998 Solo Exhibitions, Hubei Art Center, Wuhan

Group Exhibitions:

- 2019 Sculpture Projects Pingyao, Shanxi
- 2018 Becoming, Today Art Museum, Beijing
History and Reality - Ningbo Contemporary Art Exhibition, Ningbo Art Museum, Ningbo
- 2014 China Young Artists Promotion Exhibition, Beijing Times Art Museum, Beijing
- 2013 The Sixth Chengdu Biennale, New International Convention & Exposition Center, Chengdu
Mind and Hand in Accord - The 6th Exhibition of Chinese Abstract Art, PIFO Gallery, Beijing
- 2012 At Rest - The 5th Exhibition of Chinese Abstract Art, PIFO Gallery, Beijing
- 2011 Echo: Minds - in - Hands, PIFO Gallery, Beijing
- 2009 Reflective - Contemporary Exhibition, Xihu Art Museum, Hangzhou; Wall Art Museum, Beijing
- 2008 Future Sky - China Contemporary Young Artists Nominated Exhibition, Today Art Museum, Beijing
Harmony in Diversity - Compatibility of 19 Cross-Strait Art Spirits, Asia Art Center, Taipei
Night Walking - Group Exhibition of New Generation Artists, Asia Art Center, Beijing
- 2005 Diversity and Construction, Song Zhuang, Beijing
Art Gather, Guanghua Art Center, Beijing
Entrancing, Contemporary Painting Exhibition, Beijing BIAC - Art Center, Beijing