CHEN Wenji

- 1954 Born in Shanghai
- 1978 Graduated from the Printmaking Department of Central Academy of Fine Arts
- 1978-1980 Teaching Assistant of Printmaking Department of Central Academy of Fine Arts
- 1981-1993 Lecturer of Folk Fine Arts Department of Central Academy of Fine Arts
- 1993-2014 Professor of Mural Painting Department, Head of Basic Teaching and Researching Section of Central Academy of Fine Arts, Member of China Oil Painting Society

Solo Exhibitions:

- 2016 Because of / 2016 Chen Wenji New Works, AYE Gallery, Beijing Chen Wenji: Solo Exhibition in Taipei, Kuandu Museum of Fine Arts, Taipei
- 2012 Since-Works by Chen Wenji 2008 2012, He Xiangning Art Museum, Shenzhen
- 2011 What Chen Wenji's New Works 2011, AYE Gallery, Beijing
- 2010 Central Academy of Fine Arts Annual Fine Arts Nomination Exhibition 2010 Chen Wenji, CAFA Art Museum, Beijing
- 2009 '09 Chen Wenji Recent Works, Eastation Gallery, Beijing
- 2007 Chen Wenji Recent Work, Hakgojae, Seoul, Korea
- 2006 All- Chen Wenji's Solo Exhibition, AYE Gallery, Beijing
- 1999 Exhibition of Chen Wenji's Oil Painting, Courtyard Gallery, Beijing

Group Exhibitions:

- Nine Tiered Pagoda: Spatial and Visual Magic(5) Similar Results, Different
 Approaches Chen Wenji + Ding Yi + Liang Quan + Tan Ping, Pingshan Art Museum,
 Shenzhen
- Waves and Echoes: A process of Re-contemporarization in Chinese Art Circa 1987
 Revisited, Beijing Inside out Art Museum, Beijing
 Painting and Existence: Chinese, Japanese and Korean Abstract Painting Travelling
 Exhibition, Tang Contemporary Art, Beijing
 From the Mundane World -Launch Exhibition of He Art Museum, He Art Museum,
 Shunde, Guangdong, China
- 2019 Brilliant Portrayals of Beijing Spanning 70 years, National Art Museum of China, Beijing
- 2018 Bob · Bonies + Chen Wenji, AYE Gallery, Beijing
- 2017 Bienal de Curitiba 2017 | Vibrations Chinese Contemporary Art Exhibition, Museu Oscar Niemeyer, Curitiba, Brazil

Blank Cheque - AYE Gallery Beijing in Berlin, CFA, Berlin, Germany

 The Temperature of History - CAFA and Chinese Representational Oil Paintings, Shandong Art Museum, Jinan
 Gegenstehen, Cheng Art, Beijing
 The Working of Non-figurative System, Rightview Art Museum, Beijing Images Pool, Ginkgo Art Center, Beijing

- 2015 Utopia of Form Subject III: Daily Life and Concept, Triumph Art Space, Beijing The Concept of Form - Chinese History and Aesthetic Expression of Abstract Art, World Art Museum of the China Millennium Monument, Beijing The Temperature of History - CAFA and Chinese Representational Oil Paintings, Jinling Art Museum, Nanjing
- 2014 More · Abstract, Lelegy Art Space, Beijing
 The 12th National Exhibition of Fine Arts & Exhibition of Paintings with Various
 Materials, Hebei Museum, Shijiazhuang
 West Say, East Say Chinese Contemporary Art Research Exhibition, United Art
 Museum, Wuhan
 The Twelfth National Exhibition of Fine Arts & Exhibition of Nominated Works for
 Chinese Fine Art Awards, Creative Awards, National Art Museum of China, Beijing
- 2013 China Style China Oil Painting Language Research Exhibition, Dadu Museum of Art, Beijing
 Un Nuevo Horizonte, Conde Duque Art Centre, Madrid, Spain
 - CAFA: The Special Exhibition of CAFA's Teachers, CAFA Art Museum, Beijing
- 2012 Passing through Memory Suzhou Jinji Lake Art Museum Opening Exhibition, Suzhou Jinji Lake Art Museum, Suzhou
 - In Time 2012 Chinese Oil Painting Biennale, National Art Museum of China, Beijing
- 2012 China Oil Painting Art Exhibition, Olympia West Hall, London, UK
 Ctrl+N Non linear Practice 2012 Kwangju Biennale Special Exhibition, Kwangju
 Museum of Art, Kwangju, Korea
 Visionary: Contemporary Fine Arts of China CAFA, Wimbledon College of Art, UAL,
 London, UK

Openness and Integration - Chinese Contemporary Art Exhibition, Hungarian National Gallery, Budapest, Hungary

- 2012 China Oil Painting Art Exhibition, National Art Museum of China, Beijing
 Tilling Chen Wenji, Jiang Dahai, Su Xiaobai, Wang Guangle, Eastation Gallery,
 Beijing
- 2011 The Evolving Art The Founding of the Institute of Contemporary Art, Academy of Arts & Design, Tsinghua University & the Invitational Exhibition of Contemporary Art, Art Museum of Academy of Arts & Design, Tsinghua University, Beijing Dual Senses and Dynamic Views - Contemporary Art Exhibition across the Taiwan Straits of 2011, National Art Museum of China, Beijing
- Thirty Years of Chinese Contemporary Art 1979 2009, Minsheng Art Museum, Shanghai
 ZAOXING - Artworks from the Faculty of the Central Academy of Fine Arts, CAFA Art Museum, Beijing
 The Power from Academy - CAFA Contemporary Art Exhibition, Times Museum, Guangzhou
- 2009 Central Academy of Fine Arts 60 Years of Drawing, CAFA Art Museum, Beijing

2008	Seeking the Source - Oil Painting Research Exhibition, National Art Museum of China, Beijing
	China's Revision, Ludwig Museum, Koblenz, Germany
2007	The Opening Chinese Art, the State Hermitage Museum, Saint Petersburg, Russia
2006	Land Rich in Beauty - Invitation Exhibition of Oil Painters from North and South, National Art Museum of China, Beijing
	Developing Realism - Oil Painters of Mainland China since 1978, Taipei Fine Arts Museum, Taipei
2005	The 10th National Exhibition of Fine Arts - Awarded Works, National Art Museum of China, Beijing
	Whole Grand River, National Art Museum of China, Beijing
	The Opening Exhibition of AYE Gallery, AYE Gallery, Beijing
	Land Rich in Beauty – Invitation Exhibition of Oil Painters from North and South, Jiangsu Province Art Museum, Nanjing
2004	Sightseeing - Exhibition of Art Communication, Gallery of Sydney College of Art,
2004	Australia
	The First Exhibition of Nominated Literature of Fine Arts, Hubei Art Academy
	Museum, Wuhan
	The 10th National Exhibition of Fine Arts - Oil painting works, Guangdong Art Museum, Guangzhou
2003	Today's Chinese Fine Arts, World Art Museum of the China Millennium Monument,
	Beijing
	The Exhibition of Beijing Landscape - Classical Gardens and Parks, National Art
	Museum of China, Beijing
2001	Winter Exhibition, Courtyard Gallery, Beijing
	Poster Art Exhibition of 21 Century's Chinese Contemporary Artists, Beijing,
	Shanghai, Guangzhou
2000	Exhibition of Chinese Oil Painting in 20 Century, National Art Museum of China,
	Beijing
	Gate of Century: Invitation Exhibition of Chinese Art from 1979-1999, Chengdu
	Museum of Modern Art, Chengdu

Award:

1987	The First National Exhibition of Fine Arts, Excellence Award, <blue gray<="" sky,="" th=""></blue>
	Environment>, China Artists Association
1993	'93 Annual Exhibition of Chinese Oil Painting, Silver Award, <red scarf="">, China Oil</red>
	Painting Society
2004	The First Nominated Exhibition of Fine Arts Literature 2004, Nomination Award,
	Magazine <fine arts="" literature=""></fine>
	The 10th National Exhibition of Fine Arts, Excellence Award, <one day="">, China</one>
	Artists Association
0044	2040 Oold Dolmoof Oking Constants and Managing (Art Times)

2011 2010 Gold Palm of China Contemporary Art, Magazine <Art Time>

- 2010 Wu Zuoren Art Awards, Nomination Award, Wu Zuoren International Foundation of Fine Arts
- 2014 The 12th National Exhibition of Fine Arts, Excellence Award, <Unexpected>, China Artists Association